



यशवंतराव चव्हाण शिक्षण प्रसारक मंडळाचे

Off : (02588) 2244254

Resi. : 244531, FAX No. : 244254

**दादासाहेब दिगंबर शंकर पाटील**

**कला, वाणिज्य व विज्ञान महाविद्यालय, एरंडोल, जि. जळगाव**

YASHWANTRAO CHAVAN SHIKSHAN PRASARAK MANDAL'S

**DADASAHEB DIGAMBAR SHANKAR PATIL**

**ARTS, COMMERCE & SCIENCE COLLEGE, ERANDOL DIST. JALGAON**

Website-www.ddsp.ac.in

E-Mail –ddspcera@rediffmail.com

ISO 9001 : 2015

Dr. A. J. Patil (M. E., Ph. D.)

Principal

### **DEPARTMENT OF ENGLISH**

Learning outcome of the subjects taught at Special and Compulsory level.

#### **A. Compulsory English**

1. The students enabled to understand written texts.
2. Human and moral values have been inculcated amongst students.
3. Developed students' communicative competence especially about dialogue writing and speaking such as congratulations, compliments, thanks, expressing apologies and making enquiries. Developed their spoken and written skills of English language.
4. Developed their communicative skills of official writing. i.e. letter, agenda , minutes and report writing.
5. The students made acquainted with formal and informal style in English.

#### **B. Special English**

1. The students have been enabled to evaluate, analyze, appreciate and criticize drama and novel.
2. The students acquainted with the social, political and cultural background and literary movements of the century.
3. The students acquainted with the developments in American poetry and novel.
4. The students introduced with the properties and functions of language.
5. Phonological competence was inculcated among students.
6. The students introduced with English grammatical forms and functions.
7. The students made acquainted with morphological concepts and processes.
8. The students introduced to the basic concepts in syntactic and semantic levels of language.
9. Introduced the students to the aspects and genres of drama.
10. Enabled the students to trace the development of English drama.

11. The students developed their competence to study drama systematically.
12. The students made acquainted with the major dramatists and essayists of the 16th and 17th Century English Literature.
13. The student came to know about the literary history, salient features and cultural background of the literary period was to be studied.
14. Helped the students to grasp the content and critical appreciation of the prescribed.

ANIL JANARDHAN  
PATIL

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