



यशवंतराव चव्हाण शिक्षण प्रसारक मंडळाचे

दादासाहेब दिगंबर शंकर पाटील

कला, वाणिज्य व विज्ञान महाविद्यालय, एरंडोल, जि. जळगाव

YASHWANTRAO CHAVAN SHIKSHAN PRASARAK MANDAL'S

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Principal

DEPARTMENT OF MARATHI

UG (COURSE OUTCOMES)

CLASS	COURSE	OUTCOMES (Students will be able to)
FYBA (G)	MAR - 111(A) Vangamay Prakaracha Abhyas : Kadambari	<ul style="list-style-type: none">• Develop Marathi reading & linguistic comprehension of students• Develop interest in literature fiction and story.• Inculcate moral and human values within themselves• Understand the types of Marathi Short Story Writing.
(G)	MAR-121 (A) Vangamay prakaracha Abhyas : Kavita	<ul style="list-style-type: none">• Develop Reading, Writing & Communication skills of students• Develop attitude of literary forms Marathi Poetry.• Understand the basic forms of fiction and Poetry.• Students learn Values through literary works.
FYB Com (G)	MAR-102 (B) Optional Marathi	<ul style="list-style-type: none">• The students develop interest in literature.• The students use their moral and social sense in life.• The students are able to make special use of language for their expression.
(G)	MAR-202 (B) Optional Marathi	<ul style="list-style-type: none">• The students are able to make accurate use of Marathi language in their respective fields.• The students could communicate effectively in their various business situations.• The verbal and non-verbal skills of communication are developed.
SYBA (G2)	MAR-231 –Vangmay prakarancha Abhyas : Kadambari	<ul style="list-style-type: none">• Develop Attitude of Literary forms in Marathi Novel.• Information about the history of modern Marathi Literature.

CLASS	COURSE	OUTCOMES (Students will be able to)
		<ul style="list-style-type: none"> • Information about Literary Theory. • Develop the Novel reading skills.
(G2)	MAR-241 –Vangmay prakarancha Abhyas : Aatmakathan	<ul style="list-style-type: none"> • Develop Attitude of Literary forms in Marathi Aatmkathao. • Get information well known writer in Marathi. • Get information about the autobiography.
(S-1)	MAR-232 – Madhyayugin Gadya Vangmay Prakaracha Abhyas	<ul style="list-style-type: none"> • Get information about Acidnyapattra. • Get information about Shivaji Maharaj. • Get information well known writer Ramchadra Pant Amatya. • Know the concept GadyaVangamaya.
(S-1)	MAR-242 – Madhyayugin Padya Vangmay Prakaracha Abhyas	<ul style="list-style-type: none"> • Know the concept PadyaVangamaya. • Get information about Sant Poet & their literature. • Get information about Sant literature forms. • Get information well Known Poet Sant Chokhamela, Sant Janabai, Sant Narhari Sonar etc.
(S-2)	MAR-233 - Sahitya Swarup Vichar	<ul style="list-style-type: none"> • The students develop interest in literature • Information about the ancient Marathi Literature. • Know the concept and process of Literature. • Know Western Poetry Structure in ancient and modern era.
(S-2)	MAR-243 - Sahitya Swarup Vichar	<ul style="list-style-type: none"> • Information about the history of Marathi Literature. • Know the concept & process Literature. • Know the Indian Literature structure in ancient and modern era. • Increase vision regarding literary value.
SYBSc (G)	MAR-231 - Kathasangrah (swarup ani Satya)	<ul style="list-style-type: none"> • Develop literary tendencies. • Understand the types of Marathi Short Story Writing, • Get information about the Khandekar Short Story. • Know the concept and process of literature.
(G)	MAR-231 -Natak (Premachya GavaJave)	<ul style="list-style-type: none"> • Students get the knowledge of the theatre of the times. • The students learn the origin of drama and dramatics art. • The students learn the aspects and genres of drama. • Develop Attitude of literary forms.
TYBA	MAR-351 –Vangmay prakaracha	<ul style="list-style-type: none"> • Know the concept of Drama.

CLASS	COURSE	OUTCOMES (Students will be able to)
(G3)	Abhyas : Natak	<ul style="list-style-type: none"> • The students learn the origin of drama as dramatics art. • Students are acquainted with the language, style, dialogue structure of the age to which it belongs. • Students learn value through literary works.
(G3)	MAR-361 – Vangmay prakaracha Abhyas : Lalit Gadya	<ul style="list-style-type: none"> • Introduce to the Minor genres such as one act play. • Use literature to develop their social and moral sense in life. • Develop attitude of literary forms.
(S3)	MAR-353 -Aadhunik Marathi Vangamayacha Itihas (1920 to 1960)	<ul style="list-style-type: none"> • Know the Types of Marathi Vagamaya. • Study the socio-cultural & Political background on from 1920 to 1960. • Know the brief literature in same period.
(S3)	MAR-363 - Aadhunik Marathi Vangamayacha Itihas (1920 to 1960)	<ul style="list-style-type: none"> • Study the socio-cultural & political background on from 1920 to 1960. • Know the brief literature in same period. • Know the various literary form in same period. • Know the importance of language.
(S4)	MAR-354 - Bhasha Vidnyan	<ul style="list-style-type: none"> • Know the importance of language in human life. • Know the various methods to the study of language. • Understand the communication process and method. • Develop Attitude of Marathi Linguistics & Grammer.
(S4)	MAR-364 - Bhasha Vidnyan	<ul style="list-style-type: none"> • Know the concept of Linguistics. • Know the importance of language in human life. • Know the various methods to the study of language. • Understand the communication process and method.