



यशवंतराव चव्हाण शिक्षण प्रसारक मंडळाचे

दादासाहेब दिगंबर शंकर पाटील

कला, वाणिज्य व विज्ञान महाविद्यालय, एरंडोल, जि. जळगाव

YASHWANTRAO CHAVAN SHIKSHAN PRASARAK MANDAL'S

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Principal

DEPARTMENT OF ENGLISH

Course Outcomes of B. A. English

| CLASS | COURSE | COURSE OUTCOMES |
|--------|--|---|
| FYBA | Compulsory English | <ul style="list-style-type: none">➤ To expose students to the best examples of Short stories and poetry in English so that they realize the beauty and communicative power of English.➤ To develop the ability to appreciate ideas and think critically |
| FYBA | Optional English | <ul style="list-style-type: none">➤ To acquaint them with short story and poetry as forms of literature in English and help them to appreciate the creative use of language in literature.➤ To introduce them to poetic devices and their use in making the language ornamental. |
| SYBA | Compulsory English | <ul style="list-style-type: none">➤ To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking and to instill universal human values through best pieces of literature in English➤ To revise and reinforce the learning of some important areas of grammar for better Linguistic competence. |
| SYBA:- | Title of the Paper: 16 th & 17 th Century English Literature (DSE-1 A & B) | <ul style="list-style-type: none">➤ To introduce Poetry and Drama as a major form of literature and to acquaint and familiarize the students with the minor forms, the elements and the types of Drama➤ To encourage students to make a detailed study of Shakespearean masterpieces, "The Merchant of Venice" in order to develop an interest among the students to appreciate and analyze drama independently. |
| SYBA:- | Title of the Paper: 18 th & 19 th Century English Literature (DSE 2 A & B) | <ul style="list-style-type: none">➤ To acquaint students with the terminology in poetry criticism➤ To encourage students to make a detailed study of a few sample masterpieces of English poetry➤ To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate poetry independently |

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|-------------|---|--|
| SYBA | Title of the Paper: Study of Novel and Drama DSC -1 C & D | <ul style="list-style-type: none"> ➤ To acquaint students with Drama as a form of literature and introduce them to elements and types of Drama. ➤ To acquaint students with Novel as a form of literature and introduce them to elements and types of Novel. |
| TYBA | Compulsory English | <ul style="list-style-type: none"> ➤ To enable students to become competent users of English in real life situations. ➤ To expose students to varied cultural experiences through literature. ➤ To contribute to their overall personality development by improving their communicative and soft skills |
| TYBA | Title of the Paper: 20 th Century English Literature (DSE-3 A & B) | <ul style="list-style-type: none"> ➤ To introduce students to the basics of novel as a literary form. ➤ To make students aware of different types and aspects of novel. |
| TYBA | Title of the Paper: The Study of English Language (DSE-4 A & B) | <ul style="list-style-type: none"> ➤ To familiarize students with the various components of language and to develop overall linguistic competence of the students ➤ To introduce students to some advanced areas of language study and prepare them to go for detailed study and understanding of language |
| TYBA | Indian Writing in English (DSC-1 E & F) | <ul style="list-style-type: none"> ➤ To provide an overview of the various phases of the evolution of Indian writing in English. ➤ To introduce students to the thematic concerns, genres and trends of Indian writing in English. |